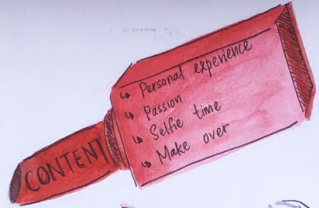


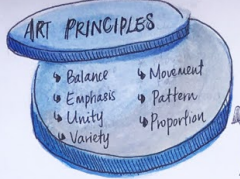
PREP 1

INTRODUCTION

For component 1: Coursework, I decided to do "Beauty" as part of my passion in doing make-up. I prepared my subject matter, which is myself, by exploring various make-up effects on my face.



BEAUTY



With the brown paper, I uses colour pencils to follow the shape of my face from my picture.



These two of eyes studies pictures shows the gradient of colours of eye shadows that I played with. I explored drawing eye brows with different colours. The eye study picture below is inspired by a movie character "Joker".

PREP 4



A combination of various media such as acrylics, nail paints and watercolour.

PREP 2

ARTIST REFERENCE

When it comes to make-up artist, the first one I could think about is Pony's make up. Most of my make-up skills are all learnt from Pony. I will try apply her technique into my work.

With over 600,000 subscribers on YouTube, Pony is one of South Korea's most famous beauty gurus. Her real name is Hye-Min Park, though nearly everyone refers to her by her equine nickname. She's been blogging about Korean beauty for years, so if you're looking for K-beauty inspiration, look no further than Pony.

The easiest way to learn about Pony is by watching her expertly executed and extremely chatty makeup tutorials, which will teach you everything from how to create the perfect smokey eye to how to recreate pop idol's glam. (Don't be intimidated by the language barrier. Most of Pony's videos are subtitled in English, and there's all



I did my eyes studies with water colour and applied the skills of colour gradients from Pony's tips. I felt that I need to add more colours to make it looks more realistic.

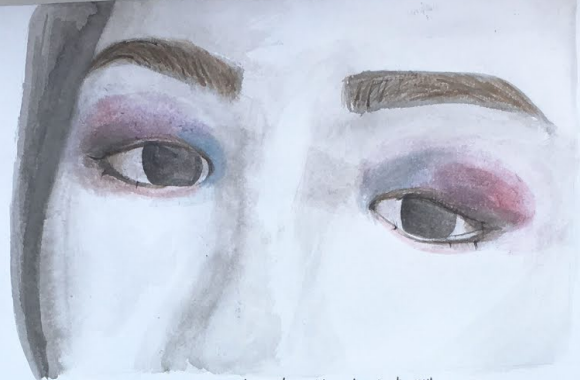


For this mixed media, I've explored with different kind of papers as my background. For the details, I use water colour, colour pencils and pen.

PREP3



This is one of my favourite art work out of all. I explored make-up by putting some props on my face, so that it makes it more interesting. I uses only water colour on water colour paper.



I explored chinese ink and apply colours to my eyes and eyebrows with water colour.



I did my eye make up with "smokey eye" that inspired by Pony. I uses water colour on water colour paper.



For this lips study, I did my lips colour with different colour other than red or pink.



I explored different feelings giving with different colours of lipsticks. The left one is fierce and right one is sweet.



PREP 5

ARTIST REFERENCE

Syllabus code: 68CC/61	Component 1 Coursework
Centre name: Talawaika	International Section
Centre number: 817411	Candidate number: 0066
Candidate name: Britney Tang	5/11/2019

Rihanna was inspired to create Fenty Beauty & Fenty Skin after years of experimenting with the best-of-the-best in beauty. Most importantly, Rihanna creates makeup to inspire: "Makeup is there for you to have fun with," she says. "It should never feel like pressure. It should never feel like a uniform. Feel free to take chances, and take risks, and dare to do something new or different." Before she was "BadGalRiRi"—music, fashion and beauty icon, Robyn Rihanna Fenty was a little girl in Barbados transfixed by her mother's lipstick. The first time she experienced makeup for herself, she never looked back. Makeup became her weapon of choice for self-expression—a way to radiate her ever-changing mood—and it powered a fearless take on beauty that helped her become the boundary-breaking icon she is today.



I have tried to applied dark brown, peach and brown into one of my art work.



Rihanna is gorgeous and favourite singer of all time. I explored gradients of colour in a darker skin colour by using water colour.



I explored soft pastel on black sand paper. I uses my hand to blend, brushes and sponges did not work out. My hand hurt so bad after doing this art work.



These are some of the brushes that I used to do my make up. I took this picture after I've washed my brushes.



PREP 6

I did some eyes studies with acrylics on book wrapping plastics. I've also apply nail polish on the second and fourth eye study.



I explored oil pastels on black paper. In this make up look, I did the wave up with sunflowers along my face through my nose.



I did the background by pasting newspaper, on top of that, I applied white emulsion. This make up look was inspired by the brand playboy and I applied some brushes around myself.

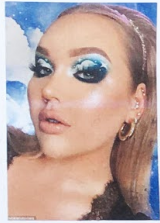


REP 7

ARTIST REFERENCE

Nikkie is one of my favourite western make up artist. She does alot of interesting make up looks. I will try to apply her technique into my art make up.

Syllabus code: 0461/01	Component 1: Coursework
Centre name: TARA TARA INTERNATIONAL SCHOOL	
Centre number: N1411	Candidate number: 0016
Candidate name: BETHNY TANG SIN TONG	



With more than 12 million subscribers on YouTube, NikkieTutorials is undoubtedly one of the most popular and beloved beauty influencers in the world. Nikkie de Jager started sharing makeup tutorials online in 2008 and has gone on to achieve major success in the beauty industry. She's given makeovers to celebrities like Lady Gaga and released beauty products with brands like Ofra Cosmetics.



The background of this look was inspired by the magazine book cover "Vogue". This idea was used in my final piece of coursework. The media I use is watercolour.



I explored different kind of papers with different media. It shows the difference of water colour on water colour paper and pencil sketching on paper.



PREP 8



I might use
this idea
in my
final piece

Experiment with positive and negative affect.



I explored different expression of parts of my face into one expression. The picture can shows the difference of different expression of pictures. the painting on the left is the combination of different expression

Final outcome: 'BEAUTY'
Centre name: Tanarata International schools
Centre number: MY411 Candidate number: 0066
Candidate name: BRITNEY TANG SIN TONG

