

...living things such as human.  
...new-looking things such as cloth.  
I ripped one of my old denim jeans  
to try to make it more worn out. I used  
this as a model to portray the ripped  
part of the jeans in more detail. I also  
looked at old leather shoes within the idea  
of worn-out cloth. Since jeans and leather  
shoes are made up of totally different  
materials, they created different effects when  
they are old and worn out.



Toulouse-Lautrec (1864-1901)  
"Le Lit" (the bed), 1893, oil paint



...oil paint artist called  
...rec, and his artwork  
...d, which was painted in 1893  
...ting, I used his idea of sleeping  
...e sleeping people has a huge  
...h people who are worn out.  
...to the artist's painting, I took a  
...teacher sleeping, and lessened the  
...take her look more worn out.

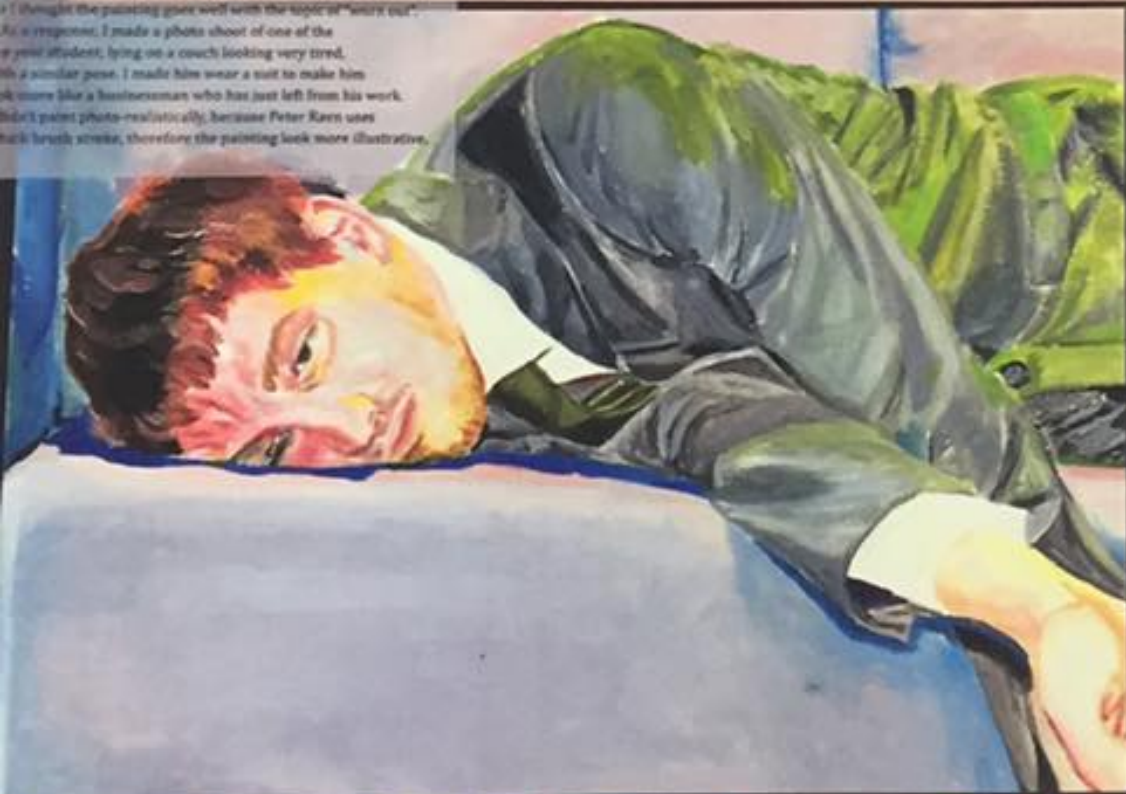


# WORN OUT



For my attack exam, I produced an artist study of a artist called Peter Kaen. He is a Danish painter who only paints a businessmen with funny poses and facial expressions. I studied a painting called "Home entertainment" which was painted in 1922. I found the composition and the pose of the businessman very interesting, and he looked worn out at the same time. I thought the painting gave well with the topic of "wired out".

As a response, I made a photo shoot of one of the my student, lying on a couch looking very tired, in a similar pose. I made him wear a suit to make him look more like a businessman who has just left from his work. I didn't paint photo-realistically, because Peter Kaen uses thick brushy strokes, therefore the painting look more illustrative.



Peter Kaen (1922)  
"Home Entertainment", 1922 oil on canvas





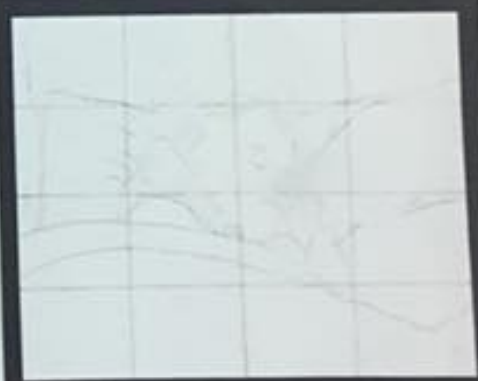
Lucas Freud (1922-2011)  
"Anubis sleeping", 1988, oil on canvas



Moving on from Anubis 2, I studied another artist called Lucas Freud, he is a German-born British painter, who is famous for painting portraits. He paints in a similar way with Peter Raes, they both use strong brush strokes, therefore both of their paintings don't look very photo-realistic.

I did two photoshoots for this project and developed my idea as my first photoshoots did not reflect the work of the artist well and I wanted to make something more noticeable between work and mine. I posed a friend in a blue jacket so that it had similarities to the Lucas Freud painting I had studied. I used broad brushstrokes and mixed my paint so that it looked raw.





"Catching Zzz's", 2014  
oil on archival aluminum panel

Condree Behannon  
"Daydream", 2014  
oil on archival aluminum panel

For the final development of my final piece I decided to develop the idea of children sleeping and being woken up. I looked at the artist Condree Behannon who is known painting small children sleeping I did another photograph of my teacher's two girls wanted to recreate a scene where they looked calm and serene. I tried several different mediums including pencil, oil and acrylic to Behannon which was more in line to what I wanted. I decided on oil paint as this is the medium of all the artists I have looked at and I wanted to match and see to finish the volume.

