

Title

Intentions for the project- Why did you choose to study this topic? Why did you choose this artist to investigate? What do you hope to learn? What do you want your artwork to communicate?

Artist Investigation- Basic information about the artist. (Do not include useless biographical information). Discuss this artist's process of making artwork. Analyze the artist's style. Choose one artwork from this artist to make a master copy of. This artwork must have a clear connections to your own artwork for the project.

Idea Development

- Create an idea map which combines the assignment's topic with your class theme
- The idea map will include words and images

Original Art work versus your master copy-

- Add a reflection about what you learned by doing the master copy.
- Discuss the pros and cons of using the medium you used for the master copy.
- Make sure you add an image citation under the original

Critique of Master Copy Artwork

- Describe
- Analyze
- Interpret
- Judge

Make an original artwork in the style of the artist-

- Show the artwork in 4 stages of development.
- Write a reflection on the conceptual and technical similarities between your artwork and the artist's
- What aspects of this tryout will you apply to the final artwork?
- What are the pros and cons of using the medium?
- What did you learn by making this artwork?
- What improvements could be made to this artwork?

Tryouts & Media Experiments

You need to complete between 4-8 tryouts/experiments per project. Each tryout should use **visually similar imagery** that is relevant to your theme.

Tryout/Experiment #1

- What medium are you using and why?
- What are the pros and cons of this medium?
- What is this tryout visually communicating?
- What can you do to improve this tryout?
- Show each tryout in 3-4 steps

Tryout/Experiment #2

- What medium are you using and why?
- What are the pros and cons of this medium?
- What is this tryout visually communicating?
- What can you do to improve this tryout?
- Show each tryout in 3-4 steps

Tryout/Experiment #3

- What medium are you using and why?
- What are the pros and cons of this medium?
- What is this tryout visually communicating?
- What can you do to improve this tryout?
- Show each tryout in 3-4 steps

Tryout/Experiment #4

- What medium are you using and why?
- What are the pros and cons of this medium?
- What is this tryout visually communicating?
- What can you do to improve this tryout?
- Show each tryout in 3-4 steps

Conclusion of Choice of Medium for Final Artwork

- Based on your tryouts explain which medium you will use for the final artwork.
- Why is this medium the best one to express your specific concept?
- The medium you choose must be one you experimented with on this slide.

Reviewing, Reflecting, & Refining

Using analytical and evaluative language you will document your process of creating the final artwork. Do not describe how you made the artwork.

Step 1- Composition Planning

- Include at least 4 thumbnail sketches for possible compositions
- Include a variety of reference photos taken by you.
- Reflect on how you will compose the final image based on the reference photos and thumbnail sketches.

Step 2- Choosing Size and Medium

- What medium are you using and why?
- What are the pros and cons of this medium?
- Is this medium the best for expressing my concept?

Step 3- Reflection on Signs, Symbols, and Imagery

- Annotate a sketch explaining the meaning of everything in your artwork.
- Will people be able to understand the meaning of your artwork? Ask for advice from a 3rd party.
- Is the imagery in your artwork too obvious or cliché?

Steps 4-6

- Show photos of your process.
- When you are close to finishing give yourself a critique using the 4 steps (Describe, Analyze, Interpret, and Judge).

Step 7- Reflection & Refinements After Class Critique

- Did the class understand your concept?
- What improvements could be made to your artwork?
- What did you learn from the critique?

Conclusions & Connections

Use analytical and evaluative language to explain the meaning of your artwork, make connections to your artist investigation, and express how your portfolio has developed further.

Artist Statement

- Write a short artist statement about your final artwork.
- What personal meanings are communicated?
- How will this artwork contribute to the creation of a coherent body of artwork?
- How has your theme evolved?

Did I reach a level of mastery?

- Did your critique go well?
- Did you use a highly appropriate medium for your final artwork?
- Did you fulfill your stated intentions from the first page of the pp?
- Did you apply all feedback to reach a level of mastery with your final artwork? If you did not you should do another artwork and add it here.

Skills Developed

- Create a list of technical and conceptual skills you acquired through the process of this project.

Artist Link

- Compare your final artwork next to the master copy you did on the first slide of the PP.
- What technical and conceptual similarities are there?

Ideas For Future Artworks

- Could you improve by making another version of this artwork using another medium?
- Is there imagery used in a tryout from this PP that you would like to use in a future project?
- How will your next project connect to this one conceptually or stylistically?