

<p style="text-align: center;"><b>Assessment Objective</b></p> <p style="text-align: center;"><b>Marks</b></p>	<p>AO1</p> <p><b>Record</b> ideas, observations and insights relevant to their intentions in visual and/or other forms as work progresses.</p>	<p>AO2</p> <p><b>Explore</b> and select appropriate resources, media, materials, techniques and processes.</p>	<p>AO3</p> <p><b>Develop</b> their ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding.</p>	<p>AO4</p> <p><b>Present</b> a personal, informed and meaningful response demonstrating analytical and critical understanding, realizing intentions and, where appropriate, making connections between visual, written, oral or other elements.</p>
<p>Below GCSE level (0)</p>	<p>Work does not reach minimum standard for mark.</p>	<p>Work does not reach minimum standard for mark.</p>	<p>Work does not reach minimum standard for mark.</p>	<p>Work does not reach minimum standard for mark.</p>
<p><b>Limited</b> (1-5 marks)</p> <p>The following are indicators of the attributes of a student demonstrating limited ability.</p>	<p>Inconsistent use of visual/other forms and any writing where included, with minimal use of first hand materials. Recording shows elementary connection to intentions.</p>	<p>Minimal exploration of resources and processes appropriate to ideas. Literal and hesitant experimental development.</p>	<p>Ideas from a given starting point are partially developed with attempts at researching the work of others.</p>	<p>Presentation of evidence shows little connection to sources, with partial realization of intentions through a personal response.</p>
<p><b>Basic</b> (6-10 marks)</p> <p>The following are indicators of the attributes of a student demonstrating basic ability.</p>	<p>Some focus and relevance to intentions with adequate use of visual/other forms. Recording of ideas, observations and expression of any specialist terms often unrefined.</p>	<p>Adequate selection and experimentation. Ideas show some refinement through more appropriate use of resources and processes.</p>	<p>Straightforward ideas are considered from a few starting points, informed by an emerging critical understanding, in response to a range of sources.</p>	<p>Deliberate and methodical responses lead to adequate realization of intentions, the personal response showing superficial connections with ideas and sources.</p>
<p><b>Competent</b> (11-15 marks)</p> <p>The following are indicators of the attributes of a student demonstrating competent ability.</p>	<p>Relevant selection in recording from sources, using growing technical control, including expression of specialist terms where included, to support and communicate the intention in their ideas with visual/ other forms.</p>	<p>Appropriate, sometimes predictable, selection and experimentation with a broadening range of resources and processes.</p>	<p>Own ideas provide a starting point and are developed using sufficient skill, based on adequate research. Analysis of own and others' work shows a degree of critical understanding.</p>	<p>Work presented shows emerging individual qualities and intentions are appropriately. Personal responses demonstrate connections between sources and contexts.</p>
<p><b>Confident</b> (16-20 marks)</p> <p>The following are indicators of the attributes of a student demonstrating confident ability.</p>	<p>Selecting and recording from sources is purposeful, relevant and clear. Assured use of visual/other forms, consistent command of skills, techniques. Any specialist terms are expressed accurately.</p>	<p>Effective, coherent selection, experimentation and exploration of the potential and limitations of processes and resources.</p>	<p>A diverse range of ideas is being explored with exciting and imaginative developments. Personal, refined judgment conveys understanding of more complex issues.</p>	<p>Produces skillful, personal outcomes showing consistent application, knowledge and understanding. Effective and diverse connections are made in realizing intentions in a coherent outcome.</p>
<p><b>Fluent</b> (21-25 marks)</p> <p>The following are indicators of the attributes of a student demonstrating fluent ability.</p>	<p>Perceptive grasp of ideas and issues recorded, evidenced through sustained, comprehensive and creative use of visual/other forms. Any specialist terms are used appropriately and are expressed highly accurately.</p>	<p>Insightful and in-depth review, resulting in creative and imaginative developments. Recognizes the full potential of materials, techniques and processes selected.</p>	<p>Imaginative ideas supported by perceptive, sustained investigations. Independent, sensitive insights are supported by skillful use of critical understanding.</p>	<p>Intentions are fully realized through personal outcomes, demonstrating original, imaginative, inventive and exciting qualities, with highly appropriate connections between elements.</p>