

# PREP1

## INTRODUCTION

In this coursework I have chose "Knotted" as my topic. I chose this topic because I would like to explore different knotted items such as shoelaces and ropes. I have also decided to experiment with knotted items with my face as a background. as well as using my school subject tie as a background. I have planned to take photos at my house and the school. In my mindmap I will explore various medias.

[Artist Reference]  
 - Wu Chongshuo  
 - Hsien Bismar

[Subject Matter]  
 - shoelaces  
 - different type of colours  
 - different ways of tying  
 - ropes  
 - different ways of knitting

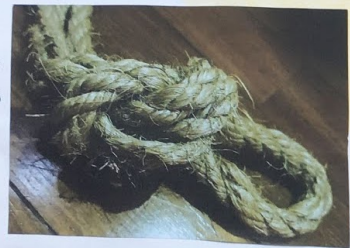
[Art Reference]  
 - Art class  
 - website, Art blog  
 - Art reference books  
 - Art workshop  
 - Art gallery

[Art Elements]  
 - line  
 - shape  
 - form  
 - color and value  
 - texture

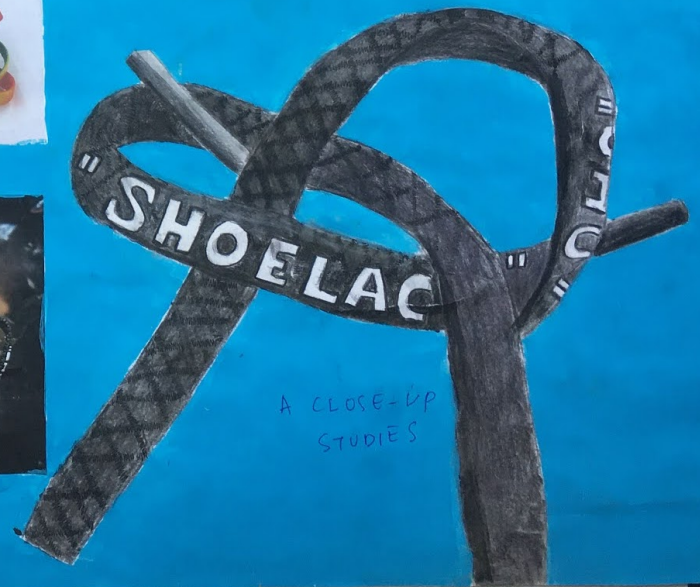
[Media Used]  
 - watercolour  
 - pencil drawing  
 - colour pencil  
 - pen drawing  
 - chalk



MIXED MEDIA :  
 WATER COLOUR + PAPERS +  
 COLOURED PENCILS



EARLY IDEAS ↗

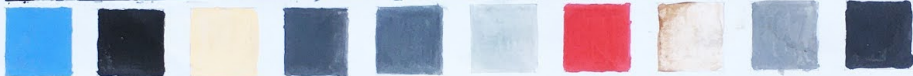


A CLOSE-UP STUDIES

# PREP 2

## ARTIST REFERENCE #1

ARTIST REFERENCE: HUSNI OSMAN  
Husni Osman is an emerging Malaysian contemporary artist that is quickly gaining prominence within the local arts scene. The raw brush strokes and untainted innocence within his neo-expressionist works provides a refreshing development and new insight into the Malaysian contemporary art industry.



← RECORDING COLOURS



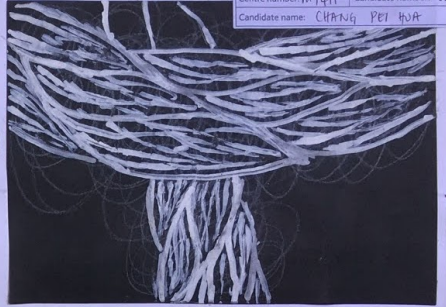
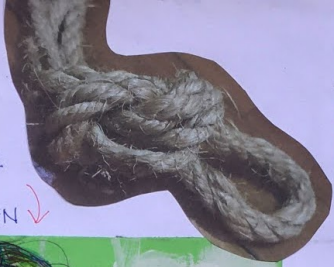
RECYCLED PAPERS  
+  
WATER COLOUR PAINTS

PREP 3

POSTER PAINT  
+  
WATERCOLOUR + COLOURED PENCILS



WATERCOLOUR  
+  
POSTER PAINT + PEN



PAINT + COLOURED PENCILS



OIL PASTELS



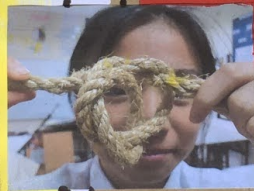
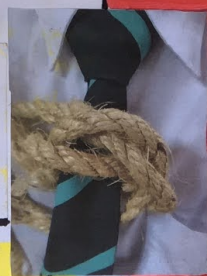
COLOURED PENCILS

PREP 4

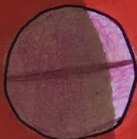
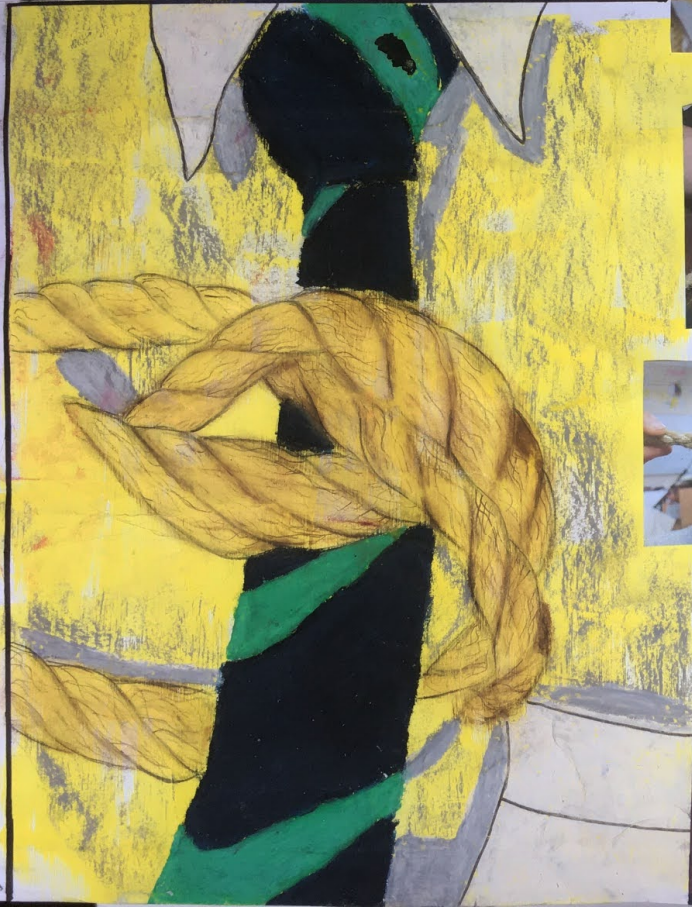
RECORDING OIL PASTELS



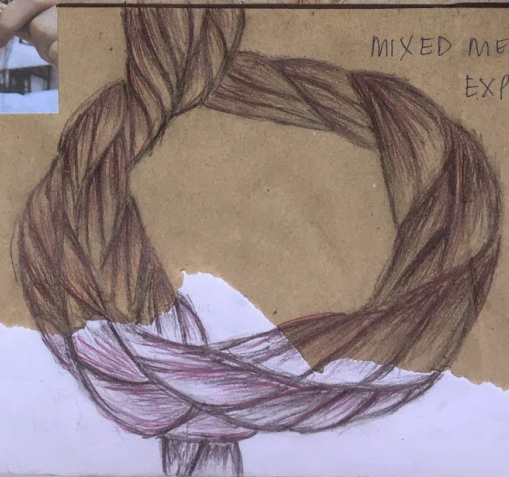
OIL PASTELS + COLOURED PENCILS



myself



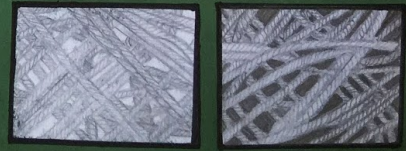
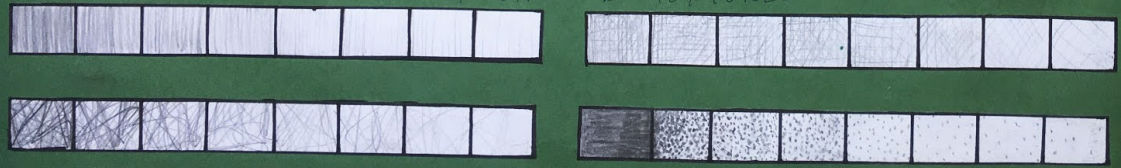
MIXED MEDIA EXPLORATIONS

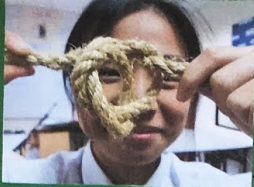


POSTER PAINTS +  
WATERCOLOURS +  
PEN STUDIES



TYPE OF LINES & TEXTURES



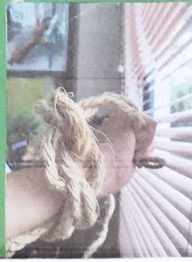


ANOTHER MIXED MEDIA EXPLORATION

ARTIST REFERENCE #2



Abdo Pissano (1881-1973), *Biographies of crabs*, shown in *Magnus*, 4 July 1988. The one Tula on p. 189, 17 x 26" in (46.4 x 67.5 cm). Est. price: \$1,200,000-1,500,000. Offered in *Impressions and Modern Art Evening Sale on 15 April 2019 at Christie's in New York*. © 2019 Christie's. Public Domain. Artlink Research Society (ARS), New York.





COLOURED PENCILS  
ON  
SAND PAPER



POSTER PAINT  
+  
PEN STUDIES



POSTER PAINT  
+  
PEN STUDIES

