

PREP 1

introduction

for the coursework, I chose the topic 'Changing Times' because I wanted to document the various stages of a life of a woman. I interpreted 'changing Times' as the growth project from a young girl to an old woman. The subject matters that I will be focusing on are my youngest sister, my mother and my grandmother, to show the different generations. So, as I progress from prep 1-8, the subject matters will start changing and turn older. I will explore and experiment various media such as dry, wet and mixed media. I will also experiment with different background textures. My aim is to show that each person from different generations are surrounded by different atmosphere and do things differently.

I used colour pencil to colour my grandmother's hair to paint the shirt. It was quite difficult because she has many fine wrinkles.



Artist reference

- wendy NG
- mark Powell
- Anurendha Jegadeva

Subject matters

- Grandmother
- mother
- youngest sister

Media used

- water colour
- colours pencil
- pen drawing
- pencil drawing
- chinese ink
- coloured pencils
- white pen

Background texture exploration

- plain white
- newspaper
- media collage of different paper
- wood map
- book

Stages of painting

- contrast painting
- overlapping drawings

Position of camera and point of view

- pictures of their feet
- pictures of hands
- portraits with different poses and angles

Incorporate elements that show different generations

Show elements of maturity of woman



Wang Chek Lan



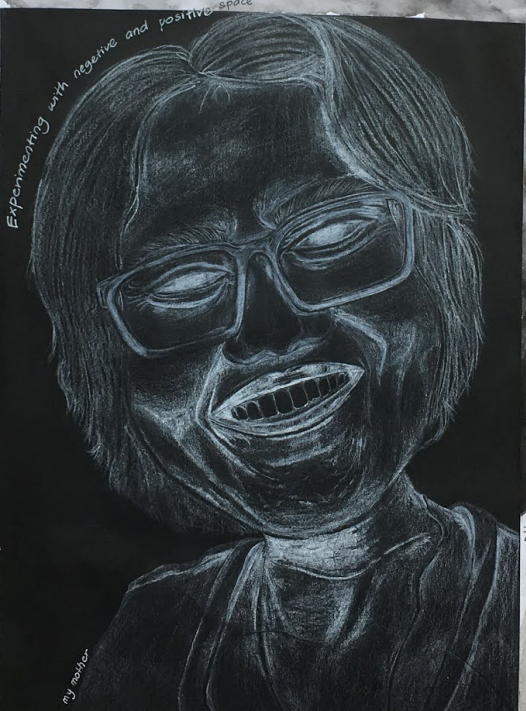
Susela Appanah



Lee Ai Ying Keesha



Lee Ai Ying Keesha



Experimenting with negative and positive space

my mother



I experiment with water colour for this piece and I tried to emphasize the lighting areas of the forehead, cheeks and chin.

my youngest sister

PREP 2



Base : Poster Colour
Subject matter : Pencil and Chinese Ink

Base : Poster Colour

Subject Matter : Pen

Base : Poster Colour
Subject Matter : Colour Pencil

Mixed Media Experiment and Exploration
Base : Recycle paper and Chinese Ink
Subject matter : Water Colour and Emulsion Paint



Lee Ai Ying Keesha

星洲日报

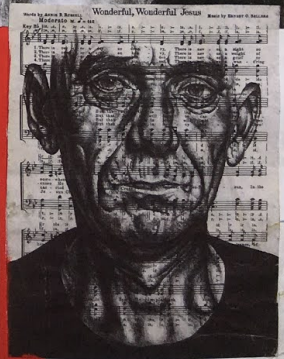
类单
人实际
游的偶
产商品
家玛观
厚的外汇

PREP 3

④ Grandmother studies
- I decided to attempt to recopy the artist reference. I used charcoal pencil to draw on this piece just like Mark Powell. I found this dry media quite easy to apply as I do enjoy working with charcoal. I also find the fine lines on her face so evenly drawn use through the charcoal media.

⑤ Mother Studies
- I used watercolour for this whole artwork. I found this quite challenging to place the colours on the right piece. I painted this whole piece in a brown monochrome and touched up with colour pencil and peach watercolour for light areas.

⑥ Sister studies
- I used soft pastel to do this artwork. I found this media very difficult, as fine details are very difficult to show using soft pastel.



MARK POWELL
He uses a simple Bic Bira ballpoint pen to make an incredibly detailed portraits of the elderly. His choice of canvases are antique documents dating from 17th centuries.
His aim is to portray what can be produced with the most basic tools whilst creating a relationship between canvas and image.

Speaking in Tongues (Prattie) by Mark Powell

Lee Ai Ying Keesha

PREP 4

- Weaving activities has begun since long ago. This can be seen from ancient times where their houses have bamboo weaved walls. The usage of ropes, reed and rattans are the forte basic in making of weaving craft that has been the traditional effort since ages ago. The basic plants material grows widely in the forest, swamps, villages and near the beach area.

Various types of crafts can be produced through the weaving process and technique from the pandan and pine plants. Weaving shapes are made based on its function such as baskets, hats, food covers, mats and various other shapes used.

Other than two-dimensional flat mat, there is a three-dimensional shape weaving.

This type of weaving is usually used by old people to fill or keep living necessities and every day things such as baskets and sacks.



For my sister's hands, I used tempera paint and using rough strokes. I used the point to differentiate between darker and lighter shade and placed in an L-shed to not blend the strokes.



I experimented with contrasting effect on both hands. My grandmother's hands I used colour pencil on white paper to show a realistic effect. I used white colour pencil for the older hands to show a realistic lines - contrast between skin colour and white. I used brown tempera paint and white for the hand side to signify old age and older generation, provided by my daughter.

WEAVING. BONDING. LOVE.

I decided to experiment on the required background and added to this by teaching it to my sister and my friend.

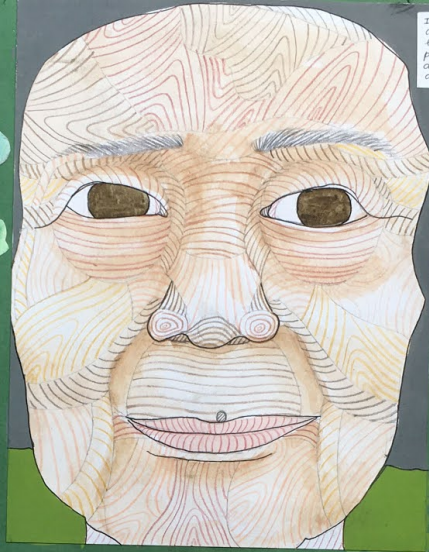
I passed up in this year to draw the portrait because I was busy with my school and my friend to study. For the hand, I used brown tempera paint and white for the skin tone. I used the white paint for the

My grandmother's hands, I used dry media of pen on a watercolour base and pencil on water colour base. Her bracelets are colour pencil with white poster paint for highlights.

My mother's hands I used water colour for this whole piece and colour pencil for the fingernails.

PREP 5

One of Wendy Ng's artwork →



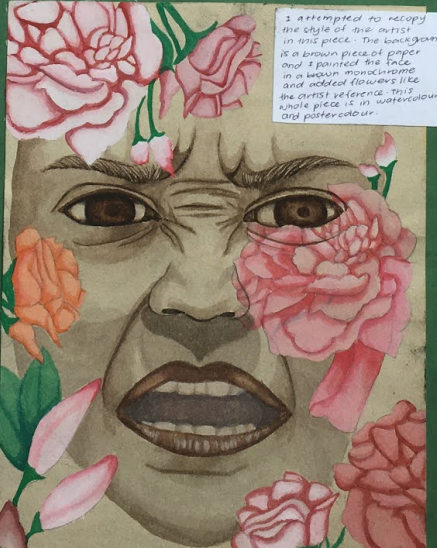
I used watercolour base and colour pencil as the media used for contour lines. I used black pens to outline the prominent lines and poster paint for the background and shirt.



I used a watery watercolour base with different random colours then used Chinese ink to paint on the details.

WENDY NG

Easily recognised paintings by Wendy Ng are female portraits with textured backgrounds. Hong Kong born artist Wendy Ng got her education in the United States, Belgium and the United Kingdom. Wendy Ng paints in the traditional mediums but takes her ideas further by experimenting with patterns and textures creating a balance between Real-life Art and Abstract Art. Wendy Ng captures femininity and beauty by dissecting its portraits with floral backgrounds. She also uses emotions in her subject matters which are often humans. They are often paired with various patterns like geometrical art, rose petals, leaves, spheres, pixels, etc.



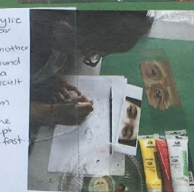
I attempted to copy the style of the artist in this piece. The background is a brown piece of paper and I painted the face in a brown monochrome and added flowers like the artist's version. This whole piece is in watercolour and poster colour.



PREP 6



I used acrylic on this clear plastic for my grandmother's eyes. I found this method quite difficult to achieve the realism I wanted because the acrylic kept drying so fast.



For my sister's eyes, I used the same technique as my grandmother's eyes. I used acrylic on clear plastic.



I used acrylic on clear plastic for my second study on my grandmother's eyes. I decided to experiment with different tones of skin colour, so I used marker acrylic paints to place on this plastic.



ANDY WARHOL (1928-1987)
 - Andy Warhol's flamboyant lifestyle became as celebrated as his artwork. The quintessential Pop artist, Warhol far surpassed his own notorious declaration that every person would at some point be famous for 15 minutes. Although he was an extremely prolific artist, his silk screens of Campbell's soup cans and multiple Marilyn Monroe headshots became his signature work.

I selected Andy Warhol's artwork, "Marilyn Monroe, 1967" to experiment with pop colour and to incorporate this in three overlapping portraits of the three of them. I personally found this style out of my comfort zone and found it difficult to experiment with this style, due to my love for more realistic artworks.



I used random bright poster colour like green, blue, yellow, brown, red, pink, etc. for my base. Then I used a black gel pen to outline the lines on their faces and shirts. I used various marker pens varying from sharpies to Belfin Pentacolor markers to add Andy Warhol's style into the piece. I used red, green, purple, orange, blue, etc. markers to use on their faces and fingernails. I used dark green, blue, red and brown to add shadows to their shirts and neck. Overall, I struggled through this piece as I was constantly out of my comfort zone.

PREP 7

An artwork from his exhibition 'On one way to the Airport'



ANURENDRA JEGADEVA

He is one of Malaysia's leading contemporary artists for his poetic yet provocative socio-political works. A narrative artist, painter of stories, he believes in the enduring power of the painted image and his effective approach to historical themes and contemporary. Based in both Malaysia and Australia, he draws from personal experience or experience of his subjects - whether it is post-colonial realities of Malaysia or Asian immigrants in Australia. Through his mixed media art, he examines the contemporary life and process, cultural issues to Asia, modern and traditional.



Pop-art style using poster paint and marker pens.

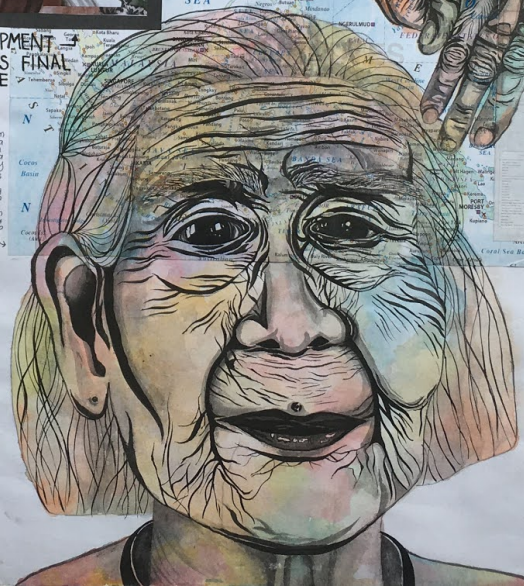
Base: watercolour
Details: Chinese ink



IDEA DEVELOPMENT
TOWARDS FINAL
PIECE

For this hand, I attempted to relay the artist reference by using blue watercolour.

Map of Malacca where my grandpa is from.



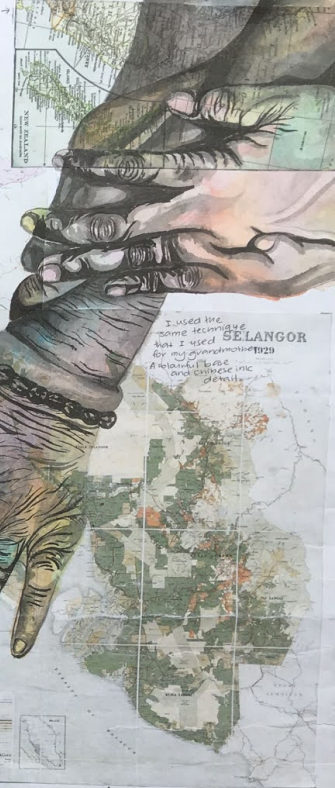
In this artwork, I used bright watercolour when it was hard to apply as base for my grandmother's face. Then I used Chinese ink to do the details.

Part of the map of Australia used in artist's reference.



I used the same technique that I used for my grandmother (1929). A detailed base and Chinese ink details.

Map of Selangor, which is the state where I am from.



PREP 8



1933 1967 2007



for this prep, I painted my grandma and sister using brown base and details with Chinese ink. My mother has a colorful background and Chinese ink details. All three are experimented on wearing texture.

I placed the flowers that I used in Prep 5 to mix my work together and to show a sense of femininity.

The feet I used watercolours and details with colour pencils. Shadows I used a dark blue shade to show the emphasis compared to the light blue background. Next I placed upwards to a watery Chinese ink.

Lee Ai Ying Keesha



Lee Ai Ying Keesha