

PREP 1

introduction

For my prep 1, I chose lab equipment for my topic as I enjoy my chemistry practicals. I decided to feature beakers, burners, burettes, cellars and many more. I wanted to explore different dry and wet media in this prep.

ART PRINCIPLES

For art principles I tried to use the principles:

- rhythm
- contrast
- pattern
- unity
- emphasis
- movement

ARTIST ELEMENTS

I used art elements such as:

- space
- line
- shape
- form
- colour

DRY MEDIA

For dry media, I used colour pencil and pencil.

SUBJECT MATTER

I used things you would find in a lab such as:

- beaker
- volumetric flask
- Erlenmeyer
- burette
- compound models
- evaporating dish
- retort stand

ARTIST REFERENCE

- Susan Savad
The Chemist
- Janet Fish
Borec Olive oil

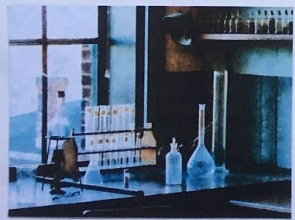
lab equipment

WET MEDIA

For wet media, I used watercolour and poster paint.

ART RESOURCES

For resources, I used art museums, artist websites and art workshops.



ARTIST REFERENCE

Susan Savad

The subject matter in her galleries includes scenes from suburbia, professions such as doctors, pharmacists, firefighters, teachers and scientists, hobbies such as cooking, sewing, gardening and music plus many more.

This piece is my interpretation of the artist reference. I used only watercolour for this piece. For this piece, I really had to study perspective in order to make everything look in the right place. I realized how darker, darker tones effect perspective, the darker tones make it feel further away.

For this piece, I used grid paper for an accurate drawing and then used watercolour for the skeleton. The middle ribs were especially difficult to get the correct colour as in the photo. I took them very slightly transparent.





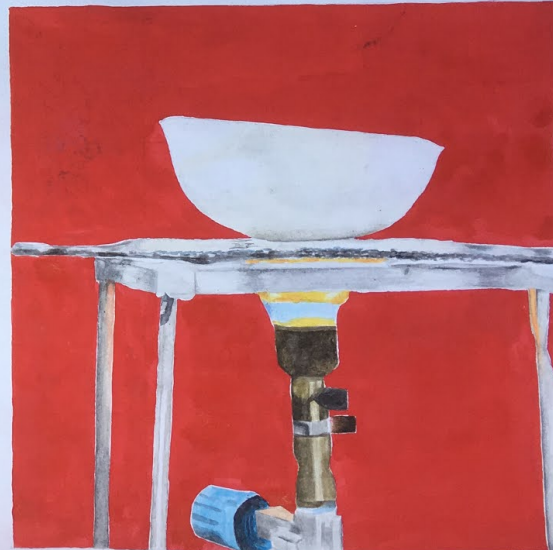
This piece is a close-up shot of the bottom left piece. For the beaker I used watercolour. I had to add many gradients of blue which was hard as I had to observe my picture closely, to find the right shade and gradients in the photo I took. For the background I used orange poster paint to create contrast between the tones as blue is cool to red and orange is more warm toned.



This piece is of a evaporating dish over a Bunsen burner with a tripod stand holding it up. For the background I used red poster paint to create a contrast between the actual piece and the background. For the actual piece I used watercolour and had to explore shadows in more depth.

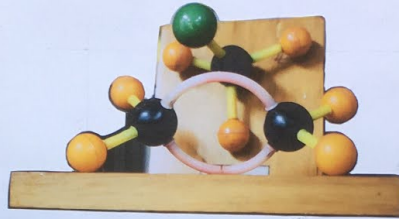


This is a picture of my friend pouring water from a beaker into a volumetric flask. For this piece, I painted my friends jacket with poster paint. For the hands, I started off with a watercolour base and then I used colour pencil to add shadow and more detail. For the beaker and the flask, I used watercolour.

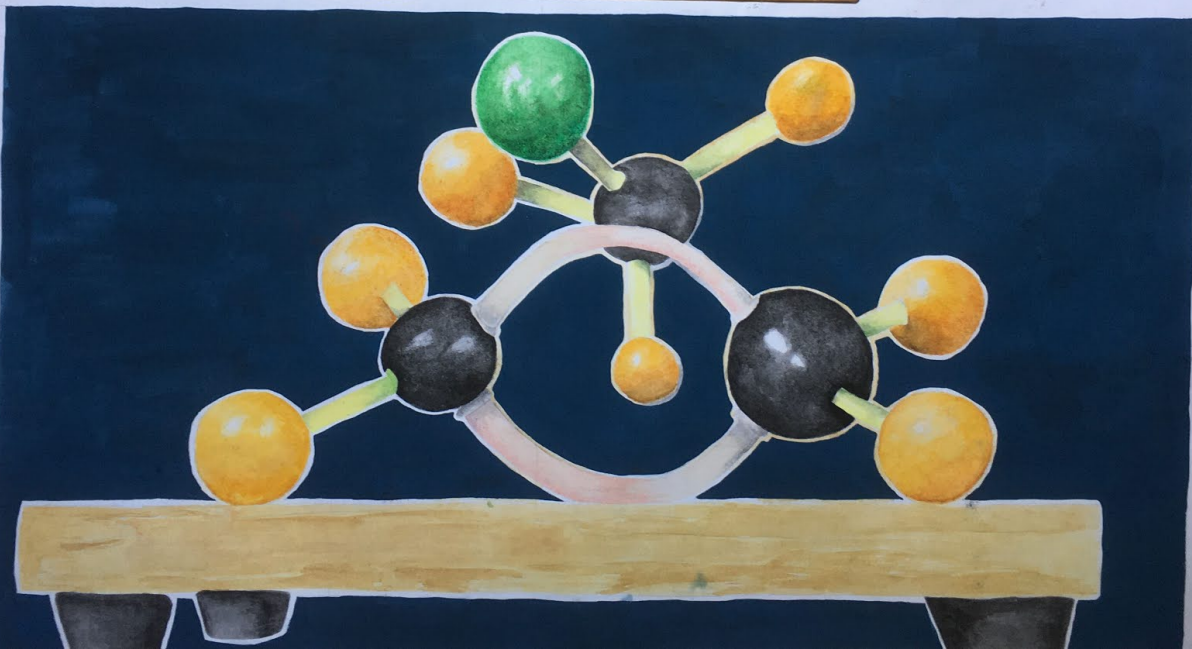




This is a picture of my friend wearing a "NASA" jacket which is a space organization's only real part in this piece. I had to use many different pen strokes to show how the material flows.



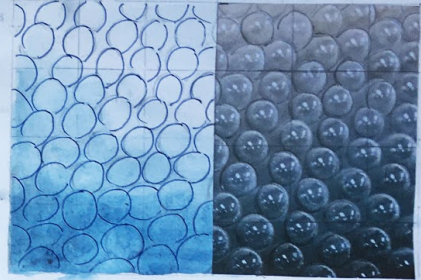
This piece is of the compound model. I used a dark purple for the background to create a contrast between the green and yellow molecule. For the molecule, I used a watercolour base and the lead colour pencil to add more details.



This piece is of another compound model. I started off with a grid for my drawing and used watercolour for the model. I had to try different kinds of brush strokes to enhance the model's sitting on wood. The background is dark blue for a contrast between the green, yellow and black model.

Mixed media is a term used to describe artworks composed from a combination of different media or materials.

Mixed media art involves mixing different creative mediums to create work that incorporates two or more art forms.

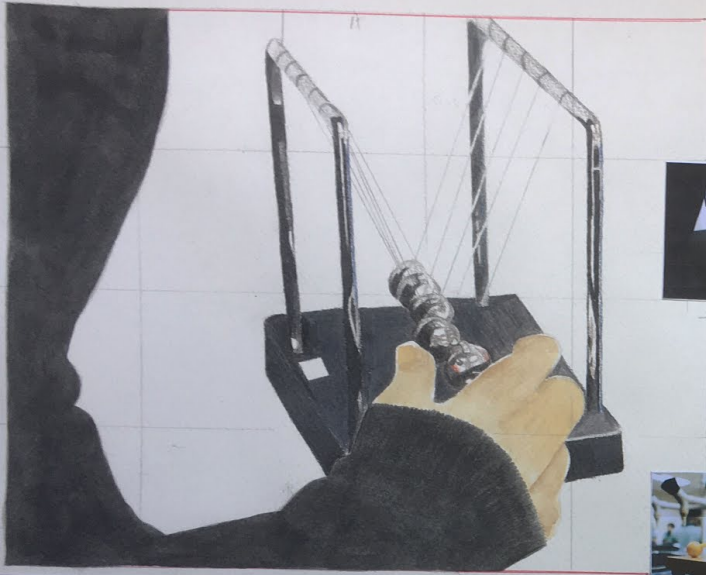


The Finnish composer Oskar Merikanto studied composition in Berlin, Leipzig and Vienna. After his return to Finland in 1913 he composed a Romantic style work in Vienna from 1914-1915, with the influence of Strauss and Mahler. He was employed as a composer and conductor from 1915-1918, with the influence of Strauss and Mahler. He was employed as a composer and conductor from 1915-1918, with the influence of Strauss and Mahler.

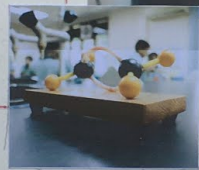
For this piece, I started off by creating a mixed media background. I used threaded newspaper, regular notebook paper and my old piano paper music. I then painted emulsion all over the background and started using pencil to draw my skeleton. I then went in with a light watercolour base. I used watercolour and poster paint for this entire piece. I noticed I needed to add more layers of colour as the emulsion made my paint very white and difficult to blend.



For this piece, I started off with a grid paper for my drawing. The top 2 grids and the bottom last grid is painted using water colour. This middle section is fully colour pencil, so it was very hard to blend the colour parts with the watercolour, and to make it seamless. For the background I used red poster paint to create contrast between the more grey-blue tone of the grid piece.



This piece is of my friend holding a pendulum. I used water colour for the base and added more colour pencil to show the reflection of the pendulum balls.



This piece is of a very different perspective of the compound molecule. I wanted to try perspective and reflection of the molecule. I used water colour.





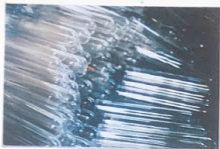
For these 2 pieces I used watercolour for the reflection of the water in the beaker.



For this piece I used poster colour for the sink and the jacket and I used water colour for the beakers and hands.



For this 2



ARTIST REFERENCE



this is a painting from 1971 and I decided to use it as my artist reference. I used watercolour for the entire piece and really had to explore reflection to get correct position of the labels over the olive oil.

Janet Fish is an American realist painter known for her colorful still-life paintings. With particular attention to transparency and reflective light, Fish often chooses glass, plastic-wrapped fruit, or mirrors as her subject matter, rendered in precise calligraphic brushstrokes. "The real structure of the painting comes from the movement of color and light across the entire surface," she has said of her work. "What matters is the complex relationship of color and form from one area of the painting to another. Eventually everything is intertwined."



EXPLORATION IN COLOURS
(watercolour on watercolour paper)



this piece is of multiple test tubes. I really had to explore reflection due to the light hitting the test tube. I had to have very neat brushstrokes as test tubes are very linear and I also had to explore form and replicate the 3-D form of the test tube which was very confusing.

COMPOSITION EXPLORATION



media :
 - poster colour for jacket
 - water colour for hands and beaker



for this piece I
 combined my friend,
 my friend molecule
 model and 're
 ream...
 in a science and
 colour 2014



