

Painting most likely represents the Second Great Awakening, as there are many people gathered around one man who appears to be preaching

Sky seems to be a sunrise, which represents a new day/dawn

**Triangular composition is a representation of the Holy Trinity which fits the theme of religious revival**

Bright white and pure white shirt, which contrasts with the yellowish tint of everybody else, emphasizing the importance of the man

Orange circles highlight the women in this group, as this provides evidence that this is the second great awakening.

This is evidence because women first began to leave the home and participate in group events during the Second Great Awakening, and they often brought family

**This a huge social change as the importance/role of women increased**

Green arrows indicate other directions that people are looking at.

Man seems angry and emotional During this reconversion

The gaze of most people is directed at the man, which draws the focus to him

Diagonal angle of the man's arms draws attention to him and also makes it seem like he is gesturing.

**Triangular composition**

**Triangular composition**

Man/woman underneath the preacher seems to be in a state of repentance or reflection

Child could be bored or reflecting

